Miss Mildred Reheiser, 10-31-26
107 S. Hampton St.,
Berkeley, Calif.

Carmel Pine Cone

Saturday, January 9, 1926. CARMEL-BY-THE-SEA, CALIFORNIA Vol. XI, No. 49.

How "The Bad Man" Came to Be Written

There is an interesting story, never told before, connected with the writing of the comedy "The Bad Man," which will be presented at the Arts and Crafts Theatre Friday and Saturday evenings, January 15 and 16. It came out quite casually during rehearsals from a member of the cast, and is another case of what Channing Pollock calls finding ideas for plays on dust heaps or lying on the sidewalk, after one has traveled the whole world 'round chasing an illusive suggestion.

Porter Emerson Browne, the author, made his first visit to the desert as the guest of Jimmy Swinnerton, the artist, who has a large ranch in Arizona. Swinnerton had some time previously received permission to attend the Snake Dance of the Hopi Indians, but upon Browne's arrival, learned that he would not be allowed to bring anybody with him to the reservation.

Knowing his Arizona, however, he called in an old "desert rat" to entertain his tenderfoot guest during his absence. This seasoned old roamer of the desert filled Browne with the most amazing stories of the desert, its people and its incidents. True stories, they were, all of them. Among them were true stories of the raids of Francesco Villa and his band—humorous to a degree as well as tragic. Browne's mind and imagination were soaked and steeped in these tales of a country and a people that he had never dreamed of. Back again in New York, the idea of "The Bad Man," literally burst forth from this mass of true stories of the border, its characters finely eached and true to life, with the comedy angle burnished more brightly than the tragic story that might have been developed from the same foundation.

The cast of "The Bad Man" is as follows, in the order of appearance:
Gilbert Jones—Ernest Schweninger.
Henry Smith (his uncle) — Talbert Josselyn.
Lucia Pell—Helen Wlison.
Morgan Pell—Byington Ford.
Red Giddings (Smith's foreman)—Paul Panuers.
Jasper Hardy—Robert Ritchie.
Angela Hardy—Katherine Cooke.
Pancho Lopez (The Bad Man)— Jo Mora.
Pedro (his lieutenant)—George Lewis.

The curtain rises at 8:15. All seats are reserved.

The Carmel Masonic Club met last Tuesday evening in its new quarters. About a score of members were present. Several matters were discussed, among which was a plan for financing the purchase of the new property. The newly elected officers for 1926 were installed.

Coming Events

Wednesday Afternoon, January 13—Second Current Event Talk by Aline Barrett Greenwood. Pine Inn.

Friday and Saturday, Jan. 15-16—"The Golden Bough.

Friday and Saturday, Jan 22 and 23—"Chimes of Normandy," under auspices of Monterey Lodge, B.P.O.E. Arts and Crafts Theater.

Feb. 19 to 22—"Dulcy." Golden Bough Players.

Carmelite's Home-Stay Tour of the World

By Rae Allison

Our globe-trotting friend, Col. Clair Foster, was visiting with friends in Saigon, French Indo China, the early part of the week. He called on Henri Lambert there from 6 to 7 o'clock one morning, returning to Carmel at 7:05. Before visiting Mr. Lambert on the Peninsula of Siam, he called on friends in London, South Africa, France, Australia and a few other places, returning to Carmel in time for breakfast.

Col. Foster explains that his trips are best made in the cool of the evening or early morning, so the fact that he usually leaves at night does not indicate that he has to sneak out. In fact, Mrs. Foster tells us he may as well be out, for all the good he is around the house evenings. Most of his spare time at home is spent in pounding brass (nothing like beating copper).

Perhaps we should explain: As most of us already know, Foster is everything from Janitor to Efficiency Expert at Radio Station u6HM (the loud-speaking Mama of Carmel). In the wee sma' hours of the night he sits in his easy chair, rings the doorbell of some friend across the Big Drink, visits a while, then hastens back to visit with local friends in New York and Canada.

New Year's Day, from 1 a. m. to 8 a. m., his movements were as follows: Phil Nolan, Sydney, Australia (a2YI); Marciso dos Anjos Lima, Rio Janeiro, Brazil (bzIBA); Geo. Clarkson, Auckland, New Zealand (z1FQ); G. W. G. Benzie, Udarband, Cachar, India (x2BG). For one hour, and fifteen minutes Col. Foster and Mr. Benzie held perfect communication, neither missing a single word. An interesting feature is that at 7:20 a.m. in Carmel, Jan. 1, Benzie said it was 9:30 p. m. Dec. 31, at his home.

Is Carmel on the map? Ask the hundreds of men who have heard his voice in far distant lands. Ask the postal clerks, who daily hand him from one to a dozen post cards from all over the world, confirming the reception of his signals, sent out on a slender wire strung between two of Carmel's pine trees.

Chamber of Commerce: Crawl in your hole; you're not needed!

FORTHCOMING PRODUCTIONS AT THE GOLDEN BOUGH

Following "The Chimes of Normandy," the first of the season's Golden Bough plays with an all-Carmel cast will be the delicious comedy of American life, "Dulcy," with Ruth Kuster in the title role. Its production during the Washington's Birthday week-end will be its first presentation on the Peninsula. Intermediate between "Chimes of Normandy" and "Dulcy" will be the engagement, early in February, of the Little Theatre Players of San Francisco, a well-known group of players selected from the Theatre Arts Club. They will present three strong one-act plays new to Carmel, "The Song of Solomon," by Mark O'Dea, "The Bracelet," by Alfred Sutro, and the extraordinary "Cocaine" which was an eastern sensation last season.

Problems of Growing City Before Trustees

Mayor William T. Kibbler has been authorized to enter a one-year contract with Monterey through City Manager R. M. Dorton for the use of the Monterey garbage dump, at the rate of $30 a month. Heretofore this city has leased a dump on the Oliver land down the coast. Mrs. Elizabeth A. Oliver has notified that she does not desire to renew the lease, which expires at the end of this month. Hence the new deal.

The foregoing was one of the first matters settled at last Monday's three-hour session of the city fathers, at which were present all the trustees, the city clerk, the city attorney, the superintendent of streets and the marshal.

An interesting report from a special committee having in hand a survey of conditions near the septic tank south of the city was read. This report covers causes, effect and remedy of an intolerable condition. This report is published elsewhere in this issue.

There was much discussion as to the need of an official to act as fire marshal, especially to report and act upon fire menaces. A motion by Trustee John B. Dennis was adopted directing the city attorney to prepare an ordinance to this effect.

The city will purchase a copy of the new directory shortly to be issued.

A letter from the widow of the late P. K. Gordon was read thanking the board for its resolutions of respect and sympathy adopted at the meeting of November 30.

First reading was given the house-numbering ordinance, which will become effective thirty days after the second reading on January 18.

Fire Chief R. G. Leidig sent in a lengthy report, which included the activities of the past month, the proposal to organize a Fire Cabinet, and an inventory of the property of the department.

At the request of Mr. and Mrs. W. T. Dunmage, permission was granted to lay an eight-foot sidewalk and curbs and gutters on the Dolores street side of the new telephone building. And while on this subject the matter of a change of grade on Seventh avenue between San Carlos and Dolores, which a majority of the property-owners desire, came up. Proceedings will be started shortly.

At the suggestion of Trustee Helen W. Parkes, Commissioner of Light and Water, electric lights will be placed on the new Ocean-Carpenter highway at its intersection with First avenue and at the corner of Ocean avenue and Carpenter street.

SMALL CROWD — GOOD TIME

What was lacking in numbers at the Twelfth Night dance given for the benefit of the local Humane Society at Arts and Crafts Hall last Wednesday night was more than made up for by the good time enjoyed by those who did attend. Especially interesting was the cutting of the Twelfth Night Cake by Doctor Hartley and Ralph Skene. Baked in the cake was a thimble for bachelorhood, a coin for prosperity, a ring for marriage, and 10c for wealth.

Old-Time Comic Opera at the Golden Bough

One of the outstanding attractions and amusement features of the Victorian period the world over was the ever recurrent comic opera. Strauss, Plauquette, Gilbert and Sulivan, Donezette and others were household names, and two of the outstanding purpeyors of this form of entertainment in this country were the Castle Square Theatre in Philadelphia and the Tivoli Opera House in San Francisco.

So that the announcement that we are to have an opportunity to witness a splendid performance of Planquette's "The Chimes of Normandy" at the Theatre of the Golden Bough on Friday and Saturday, January 22 and 23, is most welcome.

The affair is given to raise funds for the benevolent activities of the Monterey Lodge of Elks. The cast and chorus, made up of residents in all parts of the Monterey Peninsula, has been thoroughly trained by John R. Pavilla, who for many years has devoted his great talents to productions in and of comic opera.

Special scenery has been designed and a fine orchestra has been engaged to render the popular numbers with which this opera abounds.

Tickets will shortly be on sale. The house should be sold out for both nights.

ANNUAL MEETING OF ALL SAINTS PARISH

More than seventy-five of the parishoners of All Saints gathered around the boards at the Community House last Tuesday evening to partake of the supper which preceded the annual parish business meeting. Numerous short impromptu talks enlivened the gathering.

At the meeting which followed, presided over by Rev. A. B. Chinn, financial and other reports were read, budget for this year was discussed, and plans for a Sunday school were announced.

Election of the vestry resulted in selection of the following: John B. Dennis, Paul C. Prince, A. H. Wheldon, William Titmas and Mrs. H. C. Wallace.

Delegates and alternates to the 76th convention of the Diocese of California, to be held in San Francisco on February are: P. C. Prince, Peter Mawdsley, G. L. Woods, H. S. Sanford, R. W. Covington, W. L. Overstreet, G. W. Reamer, J. B. Dennis, A. H. Wheldon, William Titmas.

Delegates and alternates to the House of Churchwomen are: Mrs. Charles Clark, Mrs. J. B. Dennis, Miss Frances Taylor, Mrs. Kissam Johnson, Mrs. A. McDow, Mrs. W. L. Overstreet, Mrs. W. C. Watts, Mrs. P. C. Prince, Mrs. G. W. Reamer, Mrs. William Titmas, Mrs. H. C. Wallace.

Among the special feature numbers aranged for the second concert of the Pacific Grove Musical Society, to be given in the beautiful Grove Theatre next Monday night, is the quartette from "Rigoletto," and a saxophone specialty. L. E. M. Cosmey will direct a chorus of 70 and an orchestra of 35.

Two Writers Have Their Say About "All God's Chillun Got Wings"

By W. K. B.

At the close of "All God's Chillun Got Wings" last Friday evening, a woman in the audience was overheard to remark: "If that's high art, excuse me."

The remark calls for an answer—there may have been others in the Theatre of the Golden Bough who audibly or otherwise falsely interpreted their reaction to the play or, which is worse, deliberately ignored it.

It is as though that woman and all her bundles had been upset on Ocean avenue by the mere passing of Eugene O'Neill, Irving Pichel and Violette Wilson. She would have sat in the midst of the wreckage completely astonished at her fall, then mad about it, then mad about being astonished. But that evening over the manzanita bush she would tell her neighbor only how mad she was—giving no credit to O'Neill, Pichel and Miss Wilson for deftly upsetting her and rendering her astonished.

At a football game you are torn by your emotions. You are watching a cross-section of the lives of twenty-two young men and their ernestness, determination, defeat and triumph tears you until you stagger weak and trembling from the stadium.

It may be answered that one doesn't go to the theater to be upset or torn, but doesn't one? From the comedy by which you are shaken from your normal sobriety into the inelegance of open laughter to the tragedy which impels you to involuntary tears or a grinding of teeth, it is the thrill you seek and the thrill to which you respond.

Art is primarily economy—economy in design, economy in material, economy in apparent effort. On the stage it is the inexplicable simplicity of dialogue and dramatic interpretation that renders you breathless. In this it is akin to the brushing past of three persons who upset you on Ocean avenue and the unostentatious and self-centered persistence of the football player. In this it manifests economy in design, material and apparent effort, and to the measure of your response it is the accomplishment of fine art.

Art is not synonymous with beauty. It may be ugly or horrible, but in the manner that these are differentiated from the sordid lies the degree of its fineness. Stripped of frills, roccocco, filigree, gilded accoutrements, it registers on your emotion through the vitality of its oneness, its single effect, as a lone tree stands majestic in the moonlight or a forest seen from a distance produces its charm in the haze which makes it a single unembellished thing.

Eugene O'Neill produces that single effect, that oneness, with economy of material and design and Pichel and Miss Wilson interpret him for you with economy of apparent effort. Inartistic lines, acting without art, would have made of the theme of "All God's Chillun Got Wings" a disgustingly sordid thing or a pitiful farce. Instead it was a vital force that moved you against your will and despite of your rebellion.

If an apparently harmless zephyr upsets us on Ocean avenue, why not admit the genius of the wind?—W.K.B.

Prof. David Gray of the English department of Stanford University, well known here, is leaving for England at the conclusion of the present semester. He is scheduled to give a series of lectures at Oxford.

By John Northern Hilliard

Kipling may not have known that he wrote a criticism of Eugene O'Neill's "All God's Chillun Got Wings"—but he did.

And this is it:

"A man should, whatever happens, keep to his own caste, race and breed. Let the White go to the White and the Black to the Black. Then, whatever trouble falls is in the ordinary course of things—neither sudden, alien, nor unexpected."

And that is the sum and substance of O'Neill's play. You might write a volume on the subject and say a good deal less than Kipling has put in this one compact paragraph.

A man and a woman step beyond the "safe limits of decent, everyday, society" and both pay heavily for the misadventure. The man was black and the woman white. Consequently, things befall that are sudden, alien, and unexpected to both of them. And in the very nature of things, neither the man nor the woman knows how to cope with the bodeful events in which the twain are meshed by fate. And fate is the protagonist of this drama of O'Neill's as surely as it is the protagonist of Greek tragedy. The main difference between Greek tragedy and the O'Neill drama is that what happened in the Greek play was, as Kipling puts it, in the ordinary course of things. In the O'Neill play nothing happens in this wise. It is all outside the ordinary course of human experience.

It was a thought of Marcus Aurelius that "at first tragedies were brought on the stage as a means of reminding men of the things which happen to them, and that it is according to nature for things to happen so, and that, if you are delighted with what is shown on the stage, you should not be troubled with what takes place on the larger stage." These words, usually meat and drink to me in the theater, were only so much gall and wormwood the night I sat out "All God's Chillun Got Wings." I tried to take the philosophical view of the great Emperor. I repeated the words over and over to myself as a useful exercise in Stoic philosophy. I even muttered under my breath the old Aeschylean slogan of the ancients, who cried out, "O Cithaeron!" But neither the philosophy of the Stoics nor the magical formulas of the ancients wrought me out of my nethermost mood. I was not delighted with what I saw on the stage. In spite of my harking back to Marcus Aurelius, the words of Kipling kept milling about in my mind. "A man should, whatever happens, keep to his own caste, race and breed."

Now I want to be honest with myself in my reaction to this play. A work of art is to be judged as a work of art, proclaim the quidnuncs of criticism. "One should leave prejudice outside with one's rubbers and umbrella," says Jules Lemaitre, "when one enters the theater." But this was what I was quite unable to do a week ago Friday night. It was not because I have any prejudice as to race or color. Miscegenation is not a thing that I would normally balk about in art. But the nub of my quarrel with what happened on the stage of the Theater of the Golden Bough is that it is not according to nature for things to happen so. The fact that my color happens to be white is not at all the reason for my prejudice. I am quite certain that if my color were black, I should feel the same prejudice, only more strongly; yea, tenfold more strongly. And for the reason that the black man is the big soul of the drama, as immeasurably superior to the white woman he weds as a star in the sky is superior to the reflection of a gas lamp in the muddy water of the street. Yes, the more one ponders O'Neill's play, the more one is convinced that it is the members of the black race who have the greater right to complain against the miscegenation to O'Neill has made the basis of his tragedy. Jim Harris, big of soul as he is, could not cope with things after he had made the one misstep of his career. In her great pride for her race Jim's sister knew that. She was not blinded by prejudice. She knew that her brother was taking the inevitable step to disaster when he married the white girl, Ella Downey. She knew that even his big soul could not win against the enormous odds that fate was pitting against him. She knew that Kipling was right. The White must go to the White and the Black to the Black. She, too, had a big soul.

And so, there is the play. Like it or not, you can never be quite the same again after you have seen it. Only a big play can have that effect.

As to its production at the Theater of the Golden Bough, one must admit that there were some flaws. And in the same breath one must admit that these faults were largely due to the fact that Mr. Pichel brought only the principals of his cast to Carmel. For his supernumeraries he had to rely upon Carmel players, and that, too, without so much as one rehearsal. In the very nature of things, this could not make for a smooth performance of the street scenes. And, too, it accounts for some of the tedious waits between scenes.

But the shortcomings of the production were of little moment when compared with the acting of the play. Mr. Pichel's performance of Jim Haris was a piece of acting that I, for one, will never forget. It is not only far and away the best acting I have seen on a Carmel stage; it is also one of the best pieces of acting I have seen in five and twenty years of theater-going. It was a fine piece of art. Violette Wilson as the white girl, Ella Downey, was not quite sure of her characterization in the early parts of the play; but she more than made ample amends in the final scene of the episodic first act—the scene at the church door—and in the last act of the play. The other roles were acceptably presented.

It seems to me that a word of thanks must be said for Edward Kuster in bringing Mr. Pichel's organization to Carmel. In doing this the direction of the Theatre of the Golden Bough did a marked service to the community. It is not often that we have an opportunity to see an artist of Mr. Pichel's worth on the Carmel stage—or in the professional theater, either, for that matter. And in closing I want to ask Mr. Kuster one favor. Will he please persuade Mr. and Mrs. Pichel to play a return engagement at the Theatre of the Golden Bough in—"Liliom!"

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FIGURES OF GROWTH

Interesting statistics have been prepared by Manager Charles Olmstead of the Monterey County Water Works concerning the growth in number of water services installed in Carmel. On January 1, 1920, there were 474 connections; four years later, Jan. 1, 1924, there were 829 connections; Jan. 1, 1925, the number had reached 936, and on January 1, this year, 1065. This shows an increase in five years of 591 connections. Who says Carmel is not growing!

HOLIDAY VISITORS

Dr. Carl L. Thudichum spent the holidays at Carmel with his family, and was joined in the celebration by J. Albert Balfour, son of Mrs. Balfour, who has been in Tuolumne County, California, civil engineering the past few months. Dr. Thudichum returned to Hollywood, where he is practising medicine, and Balfour to his post of duty.

NEW BOOK TO BE OUT AT EASTER TIME

Oracle, Arizona, Box 42.
Jan. 1, 1926.

Good friends of the Pine Cone:

At last I am still a few minutes; all summer I was exploring wild places in Oregon and Washington, off with a car—or a horse—seeing old forgotten trails and roads to old ranches and camps; also following the line of the new railroads into the great Central Oregon basin . . . Now, I am settled in a tent in the mountains near Oracle for the winter, with friends; we have saddle horses, and prowl about among the bowlders and cactus; also visit old ranches; at night the bobcast and mountain lions grope along the rim, and sing to us,— sometimes showing the glare of glassy eyes; a cougar crossed my path in the desert, at midnight, coming in . . . Later I will go on to Mexico . . . the more I study and observe "this old world so wide" the more interesting becomes this old coast of ours, from Canada to the gulf; yes, from Alaska to the Pole. We have a rich country, we west-coasters, and inspiration for a life time.

"Behind the Ranges" has had a big sale, and "Singing in the Rain," a collection of my magazine essays, will be out in time for Easter gifts; the same publishers, Doubleday Page & Co.

Best wishes to you; may this New Year bring you your heart's desire.

As ever, cordially and sincerely,
ANNE SHANNON MONROE

BUGS AND FIGUREHEADS

The following is from J. R. Slevin in San Francisco, to his brother, Louis S. Slevin in this city. Besides his interest in bugs, L. S. Slevin has a large collection of pictures of old ships' figureheads, so the note explains itself.

"The one about the figure heads from Popular Mechanics I got from an old copy that Mr. Pasados had in a pile of junk down at his plantation in Guatemala. I have no idea now what the date was. I think it must have been quite an old copy though as he had no recent ones at all. As I remember this one had no cover at all and was all dirty from the dogs using the pile of debris for a bed."

SECOND GREENWOOD LECTURE

Miss Aline Barrett Greenwood will return to Carmel for the second lecture in her delightful series of current reviews; Wednesday afternoon, January 13, at Pine Inn. The large audience that attended her first lecture at Pine Inn gave evidence of their enjoyment of these running commentaries on books and their authors, music art and new plays.

Miss Greenwood will review the following books: An American Tragedy by Theodore Dreiser; Thunder on the Left by Christopher Morley; The Elder Sister by Frank Swinnerton; The Map that is Half Unrolled By E. Alexander Powell; Calvin Coolidge, the Man Who Is President by William Allan White.

Pine Cone "Artcraft Printery"

(An imprint which appears only on the printing of those who know and appreciate the better kind.)

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EXECUTRIX' NOTICE OF SALE OF REAL ESTATE AT PRIVATE SALE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of Emma J. Gray, Deceased. } No. 3850

NOTICE IS HEREBY GIVEN that the Undersigned Executrix of the Last Will and Testament of Emma J. Gray, deceased, by virtue of the authority conferred upon me by said Last Will and Testament, and by law, will sell at private sale on or after Saturday, the 16th day of January, 1926, for cash, subject to confirmation by the above entitled Superior Court, at the place hereinafter designated, all the right, title, interest and estate of said Emma J. Gray, deceased, at the time of her death, and all the right, title and interest that her said Estate has, or will have, by operation of law, or otherwise acquired other than, or in addition to, that of the said Emma J. Gray at the time of her death, in and to the following described lot, piece or parcel of land, lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly bounded and described as follows, to-wit:

Commencing at a point One Hundred and Twenty (120) feet Northerly from the Northerly line of Ninth Avenue, projected Two Hundred and Fifty (250) feet Westerly from the Westerly line of Monte Verde Street, "Carmel-by-the-Sea," and running thence Westerly and parallel with said Ninth Avenue projected One Hundred (100) feet; thence at right angles Northerly and parallel with said Monte Verde Street forty (40) feet; then at right angles Easterly and parallel with said Ninth Avenue projected One Hundred (100) feet; thence at right angles Southerly and parallel with said Monte Verde Street Forty (40) feet to the point of beginning, as shown and delineated on a Map entitled "Map of Town of Carmel-by-the-Sea," filed for record in the Office of the County Recorder o. Monterey County, California, by Frank H. Powers on March 7, 1902. Being Lot 13, in Block I, Addition Nos. 1, Carmel-by-the-Sea, Monterey County, California.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Terms and conditions of Sale: Cash in lawful money of the United States of America. Ten per cent of each bid must accompany same. Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to said Executrix, or left at the place selected as the place for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making said sale. The Executrix reserves the right to reject any and all bids.

Carmel-by-the-Sea, California.
December 19, 1925.

MABEL GRAY YOUNG,
Executrix of the Last Will and Testament of Emma J. Gray, deceased.

CHARLES CLARK,
Attorney for Executrix.
Carmel-by-the-Sea, California.
Date of first publication, Dec. 19, 1925.
Date of last publication, Jan. 16, 1926.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of Emma J. Gray, Deceased. } No. 3850

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the last Will and Testanient of Emma J. Gray, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers to the said Executrix at the place selected for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, within Four Months after the first publication of this Notice.

Dated December 19th, 1925.

MABEL GRAY YOUNG,
Executrix of the Last Will and Testament of Emma J. Gray, deceased.

CHARLES CLARK,
Attorney for Executrix.
Carmel-by-the-Sea, California.
Date of first publication, Dec. 19, 1925.
Date of last publication, Jan. 16, 1926.

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Carmel Pine Cone

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W. L. OVERSTREET, Editor

RESOLUTIONS FOR SAFE DRIVING

RESOLUTIONS are good things to make around this time of the year, provided we carry them out. A motorist who resolves to drive with greater care and vigilance during the twelve-month ahead is taking a step in the righ direction, but such a resolution in itself is only a background for his actual conduct on the highway.

The A. B. C. of safety is "Always Be Careful." Such a lesson, if carried out by the rank and file of motorists, would result in a saving of life and limb and would render the highways of the nation as safe as the sidewalks.

The root of all evil as it applies to accident lies in selfishness, in a disregard for the rights of others. A pedestrian is entitled to just as much courtesy from a motorist as he receives from his fellow pedestrians. The Golden Rule may be applied in motoring to excellent advantage. The man who drives his car without a sense of his personal responsibility or who delights in frightening pedestrians or other motorists by his antics at the wheel has no right to the use of the highways; he is a menace to public safety and his privileges should be revoked.

Form the habit of observing the law and it will soon become as easy as shifting the gears on the car. A boulevard stop should be observed just as carefully if there isn't a car or pedestrian in sight as if the street were crowded with vehicles and people. If you form the habit of obeying the law, it does not become a burden to you in its observance.

The man who makes a habit of giving signals when changing the direction of his motor vehicle often finds himself signalling a turn on a mountain highway far from civilization. That's the type of driver who rarely has an accident; he knows the A. B. C. of safety, and he has learned his lesson so well that it has become automatic.

Make your safety first resolution, but be sure you carry it out!

WRITE A FIRE SCENARIO

HOW many thrilling scenes in plays, fiction and real life have revolved around the terrifying cry of "fire!" When a fire starts it is like war—one never knows when it will be stopped nor what the toll will be in life and property.

The National Board of Fire Underwriters in order to show the public the basic importance of fire insurance, that trade would stagnate without its safeguards and its vital place in our industrial and social scheme, is offering a prize of $1500 for the best synopsis for a two-reel motion picture bringing out the business romance interwoven with the history and fundamentals of fire underwriting.

The Board does not want a script designed to sell insurance policies, but one that will interpret the business in terms of human interest understandable to everybody. The plot might involve incendiaries, insurance taxation which cripples a company, rating difficulties or other problems of business which appeal to the contestant. The Board retains the privilege of purchasing for $500 one other of the scenarios submitted.

Scripts should be sent to National Board of Fire Underwriters, 76 William street, New York, N. Y., on or before March 1.

UNLAWFUL TO KILL SWANS ANYWHERE IN UNITED STATES

THERE are always some people who want to hunt and kill swans, either for meat or for sport, says the United States Department of Agriculture, and they are becoming hopeful because of the nearness of the date when the close season imposed, December 7, 1916, for a 10-year period will have expired. They are bound to be disappointed, however, unless some specific action is taken by the Federal authorities to declare an open season, which is unlikely.

The 10-year close season prohibiting the killing of swans anywhere in the United States was enacted under the provisions of the treaty between the United States and Great Britain for the protection of birds migrating between the United States and Canada. The Bureau of Biological Survey, which administers the migratory bird act, says that the Federal law to enforce the treaty prohibits the taking of migratory birds except as permitted by regulations thereunder promulgated by the President; that even though the close season did expire December 7, 1926, it will still be unlawful to kill these birds until the treaty regulations are amended permitting them to be taken during a stated open season. Exception is made, however, when they are to be taken for scientific purposes under permit of the Secretary of Agriculture.

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219 Alvarado Street, Monterey

HESTWOOD SCHOOL HOPES FOR BIG YEAR

The students of the Hestwood school began work this week in the studio-room of the Theatre of the Golden Bough.

The work of his students at Sonora has been experimental and has proved unusually successful. Mills College purchased four of the drawings for their permanent museum. The group exhibition sent from the School to San Francisco was hung in the Salon at the Palace of Fine Arts.

It has often been asked why Robert Hestwood's pupils acquire so soon the quality which lends vitality to their work. It is perhaps because there is so little teaching done, that the vital thing in each pupil is preserved and allowed to express itself. It is a system of growth and personal experience rather than a course of teaching. Beginning with pattern, and using this as a foundation for all later work, the students gradually become interested in natural forms. Building up from the simple theme to the more complex, without losing sight of simplicity, the thing grows and develops of itself, disclosing endless possibilities of arrangement and design.

Harold Hestwood, director of music, bases his work on the same principle. Realizing that interpretation is rarely as vitally interesting as creation, he introduces his pupils early into the field of composition. A sense of fine musical form is established out of an appreciation of pattern and design. Growing directly out of the theme, musical composition follows the natural laws of evolution. Even with his youngest pupils, Harold Hestwood has succeeded in developing the creative spirit.

Closely connected with all the work, is the Commedia del Arte of Jeanne Burton. This comes from an old Italian form of acting, where the players spoke spontaneously and carried out the plot as it was briefly sketched for them. The play spirit runs through it all, but does not run away with it. The most important aspect of Commedia however, is the way in which the unessential becomes evident when thrown into contrast against the thing that is vital.

Classes in sculpture, batik, puppets, etc., will be started later, as pupils begin to feel the need of them. With a sincere response from those in Carmel who are interested in real things, this school should grow and become of definite value to the community.

Blue Bird Tea Room

LUNCHEON
Tea Service
DINNER

Special Sunday Dinner 12 and 6 p.m.

Ocean Avenue, near Lincoln
Telephone 161

Ready-to-Wear To Order
STUDIO GOWN SHOP
Miss Anna Katz
Court of Golden Bough Phone 30

Hill's Place
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NEW CHILDREN'S BOOKS IN THE CARMEL LIBRARY JANUARY 9, 1926

Jungle Man and his Animals
Tony Sarg's Animals
Tony Sarg's Wonder Zoo
The Flying Carpet—Asquith
Jungle Pirates—Miller
Settlers of the Wilderness—Harvard
Cruise of the Cuttlefish—Lynde
Little Wooden Doll—Bianco
Dr. Dolittle's Zoo—Lofting
The Lance of Kanana—French
Boy Explorers in Burmah—Miller
Colonial Ways and Wars — Rolt-Wheeler
Right Half Rollins—Barbour
Laughing Last—Abbott
A Quaker Girl of Nantucket—Lee
Tonty of the Iron Hand—McNeil
Master of Strong Hearts—Brooks
Judy's Perfect Year—Bennett
Midshipmen All—Fitz-Hugh Green
Tuning in at Lincoln High—Gollscomb
Robin Hood—Pyle
A Prairie Rose—Bush
Silver Fairy Book
Golden Fairy Book
Russian Fairy Book
Blue Fairy Book
Motor Boys Club of Long Island
Horseman of the Plains
Go Ahead Boys—Three Years in Island Camp
Patty5s Summer—Wells
Patty in the City—Wells
Patty in the Motor Car—Wells
Patty at Home—Wells
Patty on a Pleasure Trip—Wells
Boy Scouts on Motorcycles
The Five Little Peppers — Margaret Sydney (Ten volumes)
Four "Boy Hunters"
Four "Rover Boys"
Two "Motor Boat Boys"
Hans Brinker

The Social and Commercial Printing department of the Pine Cone Press is equipped to efficiently render a complete printing service.

CALIFORNIA IN THE SEVENTIES

A collection of twenty-nine paintings, sketches in oil on wood of California scenes in the seventies, is now on display in the DeYoung Museum in Golden Gate Park, San Francsico. They are the work of Julian Rix, whose name, since his death in 1900, has been placed among those of modern landscape painters most notably influenced by traditions of the great Barbizon school.

Rix began to paint as a boy of 12, when he arrived in San Francisco from Vermont with his father, who, like Constable's father, was passionately opposed to his son's espousal of art; but Julian's persistence and association in San Francisco with such artists as Yelland, Strong and Robinson guided his bent and polished his technique.

His pictures in the museum are the fruits of his affectionate intimacy with the land to which he was so early transplanted. There are scenes of Monterey, Santa Barbara, Pacheco Pass, Ygnacio and of that fascinating section of Marin near Olema, Bolinas and Nicasio, Peter Pan villages that persist in retaining the aspect which they wore when Rix painted.

The sale of these pictures, when he was 30 years old, to the family of Newton Booth, Governor and United States Senator from California, enabled Rix to realize his dream of returning to his New England home to paint the scenes engraved upon his heart. Afterward he took a studio in New York, where his landscapes sold for high prices and made the artist a power in the metropolitan art colony for the last twenty-five years of his life. The California pictures were bequeathed to the De Young Museum by Julia E. Dunn, Governor Booth's sister-in-law.

Subscribe for the Pine Cone.

No. of Bank 790

Combined Report of Condition

OF

THE BANK OF CARMEL

AS OF

Close of Business, December 31, 1925

RESOURCES

	Commercial	Savings	Combined
1 & 2 Loans and discounts (including rediscounts)	$218 966 17	$141 295 37	$360 261 54
4. Overdrafts	391 87		391 87
6. United States securities owned	24 539 05	2 996 88	27 535 93
7. Bonds, warrants, securities (including premiums thereon, less all offsetting bond adjustment accounts	2 844 40		2 844 40
8. Bank premises, furniture, fixtures and safe deposit vaults	17 022 84		17 022 84
11. Due from other banks	27 111 79	4 283 89	31 395 68
12. Actual cash on hand	15 103 59	3 450 00	18 553 59
14. Checks and other cash items	1 161 91		1 161 91
17. Other resources	10 00		10 00
Total	$307 151 62	$152 026 14	$459 177 76

LIABILITIES

	Commercial	Savings	Combined
18. Capital paid in	$30 000 00	$20 000 00	$ 50 000 00
19. Surplus	2 000 00	1 000 00	3 000 00
21. All undivided profits (less expenses, interest and taxes paid	6 794 51	500 00	7 294 51
26. Deposits due to Banks	5 000 00		5 000 00
27a. Dividends Unpaid	8 00		8 00
27b. Individual deposits subject to check	216 445 35		216 445 35
27c. Savings deposits		130 526 14	130 526 14
27f. Certifi'd checks	57 90		57 90
27g. Cashier's ch'ks	23 633 43		23 633 43
28. State, county and municipal deposits	23 212 43		23 212 43
Total	$307 151 62	$152 026 14	$459 177 76

State of California } ss.
County of Monterey }

C. O. Goold, Vice-President, and B. J. Segal, Secretary of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) C. O. GOOLD, Vice-President.
(Signed) B. J. SEGAL, Secretary.

Severally subscribed and sworn to before me, by both deponents the 7th day of January, 1926.

[Seal] R. C. DeYOE,
Notary Public in and for said County of Monterey, State of California.

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Trustee Committee Files Report on Local Sanitary Conditions---Confers With Sanitary Board

Carmel-by-the-Sea, Calif.
January 4, 1926.

To the Honorable Board of Trustees,
Carmel-by-the-Sea, Calif

Your Committee, consisting of Messrs. Dennis, Fraser and Tower, appointed to investigate and report upon the present status of the outflow from the septic tank and to suggest remedies for the existing conditions, respectfully submits the following report:

1. At present the outflow from the septic tank accumulates in an irregular pit close to the south wall of the septic tank. Owing to the growth of various microscopic plants and bacteria a scum is formed over the sand which prevents the rapid soaking away of the water and in consequence there is produced a pool of foul water.

2. In the opinion of your Committee the present conditions constitute (a) a nuisance that should be abated; (b) a potential menace to the health of the community.

3. Your Committee repeats for purposes of information the following well established facts regarding sewage disposal:

(a) That a septic tank acts first as a settlement basin which removes coarse matter from the water-borne sewage; and is a tank in which by bacterial action much of this coarse sewage is transformed into soluble and finer materials preparatory to their final disposal.

(b) That septic tanks in general do not improve the quality of the outflowing water as to contamination or odor and that their action cannot be depended upon to render the outflowing water safe as far as the presence of disease-producing organisms is concerned.

(c) That after sewage has passed through a septic tank further treatment is necessary to destroy it or else it must be disposed of in some manner such that it does not create a nuisance or become a menace to health.

4. To abate the present nuisance and menace to health your Committee suggests the following temporary remedies:

(a) That two graded filtration beds of 4,000 square feet area or more be made upon the south side of the tank, sloping slightly away from the tank: that the outfall from the septic tank be led to the higher edge of these filtration beds in a plank or tile flume, so arranged that the outfall flows evenly over the prepared surface. These beds are to be used alternately, one week on and one week off.

(b) That these filtration beds be fenced with a strong ranch wire fence with fine chicken wire fence three feet high at the bottom to keep dogs, cats and other animals away.

That these filtration beds be regularly treated every sixty days or more often if necessary with copper sulphate or potassium permanganate to prevent the growth of microscopic plants which retard the rapid soaking away of the water and also to destroy any disease-producing organisms which may have accumulated; that with the coming of warm weather a treatment of chloride of lime be given every thirty days; that every sixty days the filtration beds be spaded over to the depth of one foot or more and raked to the initial grade and slope.

5. In the opinion of your Committee the above recommendations will accomplish the following:

(a) Removal of the present unsightly arrangements;

(b) Abate a nuisance in the community;

(c) Abate a potential menace from which diseases such as typhoid fever, dysentery and so forth might well be dispersed by flies, dogs, cats and other agencies;

(d) Provide immediately a simple method of proven effectiveness for the disposal and purification of the outflow from the septic tank.

6. The above recommendations for the final disposal of the city sewage by intermittent sand filtration can be immediately realized at low cost. With the deep, porous sand that is available and with preliminary treatment in a septic tank, populations of from 1500 to 2,000 people are, in practice, served by an acre of such sand filters. When the sand filtration beds as above suggested are available, are periodically treated to kill bacteria and microscopic plants and are deodarized by chloride of lime, your Committee believes a satisfactory temporary method of sewage disposal will be accomplished that will be sightly, free from odor and that will abate a potential menace to the health of the community. This disposal is suggested (a) because it has been proven to be effective in dozens of other cities; (b) because it can be realized at once; (c) because it is a plan involving the least cost for the temporary solution of present problems.

Respectfully submitted,
J. B. DENNIS,
A. P. FRASER,
W. L. TOWER.

The foregoing report, covering as it does a very vital problem to the health of this community, was fully and ably discussed at a joint meeting of the Carmel Sanitary Board and the Trustees' committee which drafted the report. It is likely that the recommendations contained therein will be adopted as a temporary expedient in order to relieve the present intolerable conditions.

ANNOUNCING
The Removal of
THE CORNER CUPBOARD
to larger premises in the
SEVEN ARTS BUILDING
✣ ✣ ✣
Friends and patrons are cordially invited to attend the opening on
Saturday, January 16, 1926.
Tea will be served from 3 to 6

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue
Morning Service, 11 o'clock
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m

CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Sundays, 3 to 5 p.m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
Dolores St. bet. 8th and 9th.
THE HIGHER THOUGHT
Sunday Service, 11 a. m.
Speaker: Ida Mansfield
Subject: "The Coming of the World Teacher.
Classes—Wednesday 8 p. m., and Friday 7:30 p. m.
The first Unitl Tea of the New Year will be held at Unity Hall on Thursday, the 21st of January.

PROFESSIONAL CARDS

ONNOR LASEAU is pleased to announce the opening of the SAN CARLOS BEAUTY SHOP, on San Carlos between Ocean and Seventh aves. Home and evening work by appointment. Hours 10-5. Phone 56-W.

CHARLES H. LOWELL, M. D.—San Antonio St., and Eleventh Ave., Carmel-by-the-Sea. 2 to 4 p. m., and by appointment. Phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores Street, Carmel. Hours: 9 a.m. to 5 p.m., Saturdays, 9 a.m. to 12 m. Phone 250.

DR. ESTELLE JONES SILVERA, Chiropractor. Phone, office 822-W; residence 1279-W. El Carmelo Inn, Pacific Grove, California.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p. m. Phone 124.

BESSIE LOUISE BANE—(Vocal Instruction). Stevenson House, Monterey. Studio phone 1148-W; Residence phone 1291-J. Marion Swayne Richter—pianoforte. Stevenson House, Monterey. Studio phone 1148-W; Residence phone 105-J.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

The Carmel Club of Arts and Crafts Presents
ALINE BARRETT GREENWOOD
CURRENT REVIEWS
Vivid, delightful discussions of significant events and important personalities of today's world of affairs, from personal interviews; Books and Their Authors, new plays, art.
WED., JANUARY 13, 3 P. M.
PINE INN, CARMEL
Season ticket, 5 talks, $4.00
Single ticket, $1.00
(A Season ticket is transferable and any unused coupon may be used at a subsequent review as a guest ticket.) Tickets on sale at hotel office.

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¶ The most appetizing and daintily served Merchants' Luncheons
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Patronize home industry, not goods brought from out of town

COLLEGE WOMEN MEET

Members of the College Women's Club of Carmel met at the home of Mrs. Turner on the Point last Tuesday. Various matters were discussed. Mrs. Philip Wilson kindly offered the use of her tennis court to the club. Her offer was gratefully accepted and a committee appointed to manage it. Three members were chosen to attend the meeting held last Tuesday night by the Monterey Improvement Club and New Monterey Parent-Teachers Association, at which Mrs. Tessie Anderson gave a most interesting lecture.

The next meeting of the club will be held on Tuesday, Jan. 19th, at the home of Mrs. Grant on Junipero and Fourth.

Those present at this meeting were: Miss I. M. Curtis, Miss V. Davis, Mrs. E. Eliot, Miss E. T. Gray, Mrs. M. S. Grant, Mrs. Lamb, Miss Alice McChesney, Mrs. F. C. Rockwell, Mrs. Turner, Miss Mabel Spicker, Mrs. P. Wilson.

PROPERTY TRANSACTIONS

Deed—Estate of Etta M. Tilton, deceased, to William T. Kibbler—Lot 11, block 93, Carmel.

Deed—Winifred J. Hollison and husband to Eugene Byrnes—Lots 1 to 6, Carmel City.

Deed—Carmel Development Co. to Amelia L. Gates—Lots 1 to 13, 15, 17, 19, block 7 J-2, addition 4, Carmel.

Deed—Eleanor Beach to Daisy F. Bostick—Lots 6 and 8, block 80, addition 5, Carmel.

RECENT GUESTS AT SEA VIEW INN

Miss Claire Brerton, Chicago, Ill.; Mrs. P. B. Buchanan, Great Falls, Mont.; Mr. and Mrs. J. B. Buchanan, George S. Buchanan, Miss Margaret Buchanan, Miss J. M. Conner, Palo Alto; Mrs. Geo. L. Wakefield, Miss Grace G. McCarthy, San Jose; Miss Muriel Drury, Miss Blanch L. Jones, Mrs. Draper Howard, Mrs. William Olney, Mrs. E. L. Abbott, Miss Doris L. Abbott, Berkeley; Mrs. Floretta Baldwin, Mr. and Mrs. ArthurG. Stout, Miss Gladys Stout, Miss Dorothy Stout, Oakland; Miss Millis L. Caverly, Piedmont; Mr. and Mrs. Angelo Hewetson, Alameda.

Local Rainfall Statistics

Total this season to date	3.28
Same date last year	4.45
Total season 1924-25	17.49
Total season 1923-24	7.22
Total season 1922-23	14.11
Total season 1921-22	23.72

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low	Feet	High	Feet
Jan.	9	1:18 p	0.3	6:11 a	5.2
	10	2:06 p	0.4	6:50 a	5.6
	11	2:54 p	1.0	7:33 a	5.9
	12	3:40 p	1.5	8:18 a	6.2
	13	4:27 p	1.8	9:05 a	6.3
	14	5:13 p	1.9	9:53 a	6.2
	15	5:59 p	1.8	10:44 a	6.3

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

Denny and Watrous
Designers, Builders, Decorators of Homes
Box 282, Carmel, California

New Year Greeting

William H. Atwell, Grand Exalted Ruler of the Elks, in concluding his 1926 greeting to the members of the lodge throughout the United States, says:

"During every one of its more than half a million minutes, I wish for each brother who reads this, that abiding, consoling, satisfying peace which comes from righteous thought, proper living and wholesome love."

Opportunities

FOR RENT—Three-room unfurnished apartment. Telephone Carmel 228.

WANTED—Lot or house and lot in Carmel. Have cash for immediate purchase. Must be cheap, but good value for the money. Send complete description, location, etc., to Buyer, 132 Southampton Ave., Berkeley, California.

CANADIAN FARM LANDS—I have a number of choice farms in Central Alberta's fertile plains from $1,000 up. Excellent investments that cannot depreciate. Land values are increasing yearly. Taxes practically nothing. Wm. Revill, Box 874, Carmel, California.

FOR RENT—Two apartments— one studio. Address P. O. Box 86, or telephone Carmel 81.

FOUND—Pair of gold-rimmed glasses on beach, Friday, Jan. 1. Address Mrs. Clay Miller, San Antonio Ave., bet. Ocean and Seventh, P. O. Box 197.

FOR RENT—Three-room furnished apartment. Call Carmel 228.

FOUND—A collie puppy, male, about 5 or 6 months' old. Apply at the Pine Cone office.

HANDY MAN would like work, permanent, or odd jobs, also garden work. Please write P. O. Box 785, Carmel.

WANTED—Intelligent woman to become corsetiere, 40% guarantee. Apply Box T, iPne Cone office.

LOST—A bunch of keys on ring. Please return to Pine Cone office.

PICTURE FRAMES—The largest line of mouldings on the Monterey Peninsula at most reasonable prices. Prompt service at The CHESTNUT BURR STUDIO, Monterey. Special attention given to artists and members of the CARMEL ART COLONY.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment—Adv. tf

ANIMAL LICENSE TAX DUE

Notice is hereby given that in accordance with the ordinances of the City of Carmel-by-the-Sea, State of California, cat and dog licenses are now due and payable at the office of the License Collector, in the City Hall.

AUGUST ENGLUND,
Jan. 2, 1926. License Collector.

CARD OF THANKS

I wish to thank the people of Carmel for the food and toys sent to us on Christmas Day.

FRANK CHOPPING.

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Pure Drugs, Stationery and Supplies
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Flower Shop Phone 928-J Nursery Phone 748-J

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Positively NOT a Tea Room, just a place to eat—
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We specialize in Home Cooking, the choicest of meats. Toothsome Pastries baked in our own kitchen by those who know how. We are prepared to serve Ladies and Gentlemen with appetizing regular meals or short orders.

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GIVE US A TRIAL TELEPHONE 148-J

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Fresh fruits and vegetables
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LOCAL MASONS HONOR THEIR LEADER

Highly appreciative of the many fine things done by William T. Kibbler and wife in behalf of the Carmel Masonic Club, the members of that organization met one evening last week in their new quarters to do honor to their president.

In order to get Mr. Kibbler to the meeting it was explained that he was to act as Kris Krinkle for a number of Carmel kiddies. The kiddies proved to be twenty-five members of the club. Every gift handed out, presumably for one of the "kids," reverted to Mr. Kibbler. There were toys and other tokens.

The whole affair was a jolly way of telling the guest of honor what the members thought of him.

SOUTHERN ARTIST LEAVING CARMEL

William Woodward, Professor of Drawing and Painting, (Emeritus), Tulane University of Louisiana, New Orleans, retired by disability after forty years' service there, is touring with his wife, sketching, and has driven his car 11,000 miles since June, making exhibits in Mobile, Atlanta, Providence, Buffalo, Milwaukee, Berkeley, and Honolulu, and will finish five weeks' sketching in Carmel and drive on to southern California next Monday.

Professor Woodward is the Louisiana representative of the American Art Journal, published at Washington, D. C., honorable member of the American Institute of Architects, member of Southern States Art League, Art Association of New Orleans, Berkeley Art League, etc. He has a silver medal and a prize of $100 for the best oil painting in the annual exhibit of art association of New Orleans.

This afternoon and tomorrow afternoon an exhibition and sale of Prof. Woodward's pictures will be held at Far-Away Bungalow, San Antonio avenue, between Eleventh and Twelfth.

COZZENS PREPARES NEW COAST ROAD MAP

County Surveyor Howard P. Cozzens has prepared a map of the proposed state highway between this city and San Luis Obispo county, the road officially known as the Carmel-San Simeon Highway. The map shows the sections of the road which are completed and those sections upon which no work has been done.

This information from Supervisor J. L. D. Roberts comes to R. M. Dorton, chairman of a committee of Peninsula citizens who are urging speedy completion of the highway. Copies of the map, together with a resolution, will be sent to every organization in the seven coast counties.

Miss Katharine Smit will take charge of All Saints Sunday School after the service from 11 to 12.

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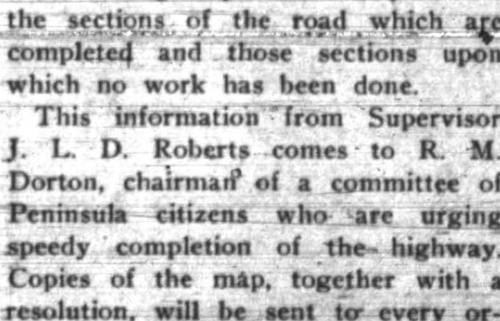
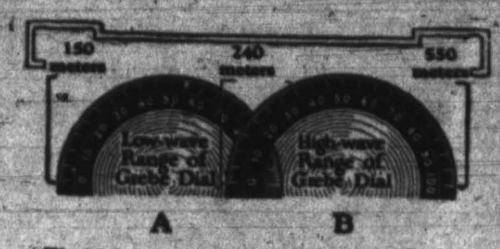
Phone 242



Carmel Cleaning Works
Dolores near Ocean Avenue



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Ask for a demonstration of this and the other recent Grebe developments; then compare.

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This Company owns and operates stations WAHG and WBOQ

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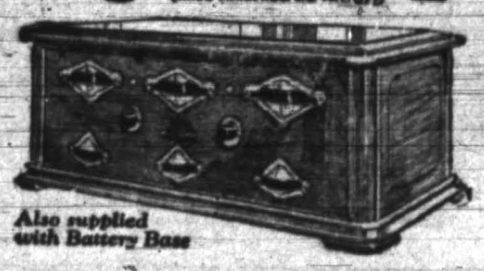

Also supplied with Battery Base

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Carmel Dealer

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U. S. REVISED STATUTES

As Amended by Act of Congress, February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L. D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919, (47 L. D. 257).

UNITED STATES LAND OFFICE AT SAN FRANCISCO, STATE OF CALIFORNIA.

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15534, Serial No. 016824, applying to select as indemnity the following described tracts of land, to wit: E½ of NW¼ of Sec. 33, Tp. 19 S., R. 2E., M. D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, December 16, 1925.

LIDA M. HUME,
Register.

Date of first publication, Jan. 9, 1926.
Date of last publication, Feb. 6, 1926.

SEE STANTON, Ocean Avenue at Lincoln, Phone 271 for Building, Real Estate, Insurance, Rentals.

CONCERT

MONDAY EVENING, JAN. 11

Pacific Grove Musical Society in its second concert of the year

L. E. M. Cosmey, Director

Admission Fifty Cents Eight-o'Clock

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Pine Needles

Mrs. Louis Mulgardt and her son Jack, who were here for several days this week, have returned to San Francisco.

A recent number of the San Francisco Call carried an interesting article concerning the work of the local poet, Robinson Jeffers.

Mrs. D. E. Nixon has returned to Carmel after spending a week in Oakland, where she visited her daughter, Miss Margaret Pearson.

Miss Elizabeth Ingels of Coral de Tierra, left today to attend the University of California, where she will take a course in journalism.

An attractive stucco-finished home for Mrs. Julia Snow is being erected on Lincoln street near Eighth avenue by Contractor M. J. Murphy.

Mrs. J. W. Hand left on Thursday for a trip around the world, which will take four months' time. She left on the Sunset Limited for New York, from which she sails on the Franconia on the 14th for the Orient.

A spectator of the rehearsals of "The Bad Man" this week was Mary Shallue, who played prominent roles in "Merton of the Movies" and in "The Bill of Divorcement" at the Golden Bough.

Miss Marjorie MacCreary, who has been staying with her mother and aunt at their home on Scenic Drive, is returning to Cleveland, Ohio, in January. Miss MacCreary has been studying for her master's degree at Berkeley this fall.

A very attractive Spanish style stucco-finished bungalow of generous proportions will grace the property on San Antonio avenue near Ocean avenue. It is being erected by Contractor M. J. Murphy for J. O. McLaughlin of Pasadena.

There is no immediate intention of building on the lots on either side of the Pine Cone building. Excavation, now going on, will be necessary eventually, so the work was done to supply contractors with sand for fill-ins on other building sites.

The Corner Cupboard is moving shortly into larger quarters. Mrs. Ellen Rose and daughter, the proprietors, have rented one of the stores in the Seven Arts building. On the opening day, Saturday, January 16th, tea will be served from 2 to 6. The public is invited.

Charles DeVega and wife were last week-end visitors. Mr. DeVega, his mother and sister, lived here some years ago. After the mother passed away the boy and girl went to Oakland to make their home. The young man is now head of the selling force of a large manufacturing concern.

Mr. and Mrs. R. E. Bonham of Carmel entertained at dinner on New Year's day: Mr. and Mrs. Walter Basham of this city, Mr. and Mrs. C. E. Tupper of New Monterey, Mrs. Clarence Tupper of Springfield, Mass., Mae Silvers of Pacific Grove, and Earl Breaux of Oak Grove. After a delightful evening of entertainment all departed at a late hour, wishing the host and hostess the usual prosperous New Year.

Mr. and Mrs. F. O. Field are away for a brief stay with relatives at Long Beach.

Talbert and Winsor Josselyn and their mother attended the Washington-Alabama football game in Pasadena last Friday.

Mrs. C. W. Thatcher is entertaining her brother, Fred Peddycourt, and son, at "Homewood." They will spend two weeks here.

Captain Eric Wilkinson, a writer of short stories, is here from Santa Barbara. He and Mrs. Wilkinson have rented the Field cottage.

The annual meeting of St. Anne's Guild will be held at the Rectory on next Tuesday, January 12. Annual election of officers will take place.

Mrs. M. J. Smith, mother of Mrs Clara Smith Lawler, who resides in Los Angeles, will shortly move to Carmel to make her permanent home.

The Yates cottage on Ocean avenue has been taken by Mr. and Mrs. Bixby and Clark Noble. They recently returned from Pasadena. They have as guest Mrs. Robert Finkline.

Mr. and Mrs. P. B. Lewis and small son, Mr. and Mrs. E. L. Wilcox, and Mr. Warren A. Shoemaker were visitors here over New Year's. They were guests of Mr. and Mrs. G. Allison Shoemaker.

No matter how low the tide, lay off the abalone between January 14 and March 16, if you do not wish to get mixed up with the fish and game warden. Between those days it is closed season on all species in all districts.

Hailed by many as one of the best performances yet given at the Golden Bough, the Pine Cone was fortunate in having John Northern Hilliard to write a review of "All God's Chillun Got Wings." The review appears in this issue.

Arts and Crafts Theatre
Carmel-by-the-Sea
PRESENTS
"THE BAD MAN"
By Peter Emerson Brown
GEORGE M. BALL
Producing Director
Friday and Saturday, Jan. 15-16
8:15 P. M.
All Seats Reserved One Dollar
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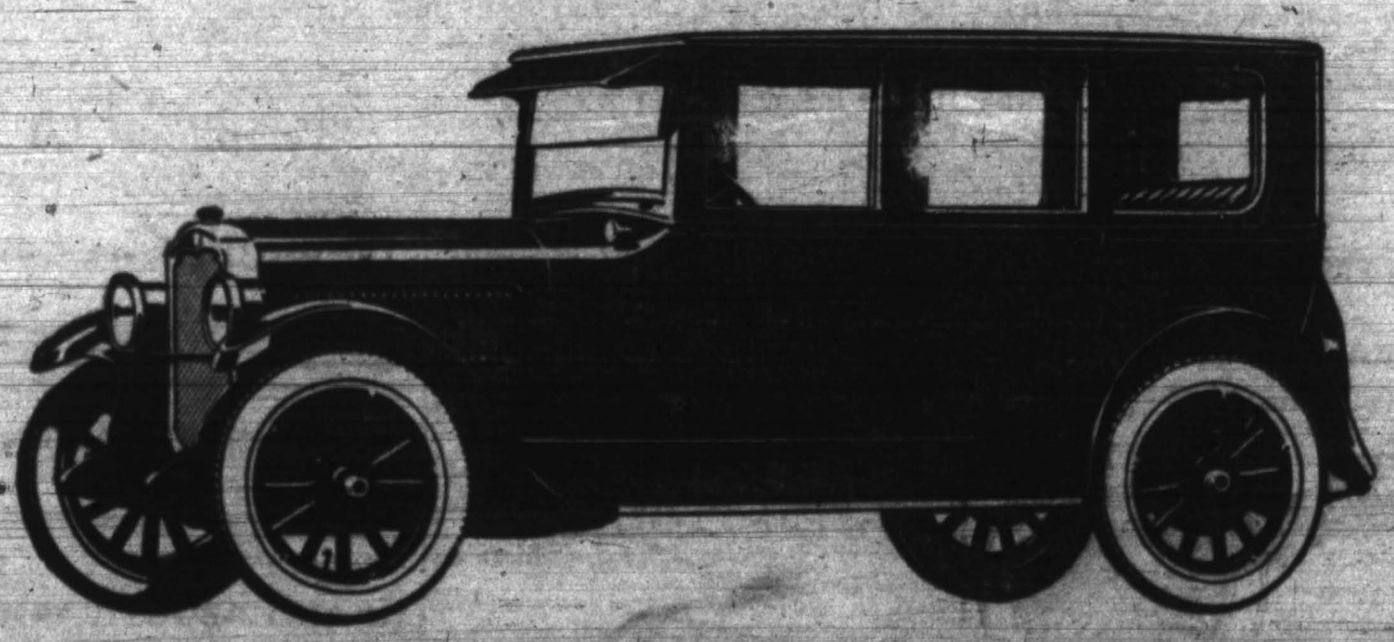
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